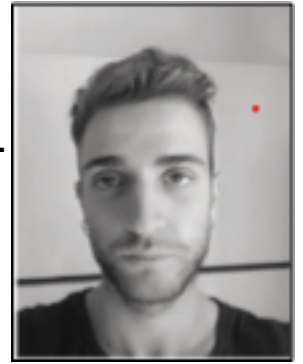


CURRICULUM VITAE

Lorenzo Valdesalici Born in Appennino Reggiano in the 1994. He studies music since childhood and he starts very young to work in live concerts and in recordings studio as a musician.



With the singer Mara Redeghieri begins the study of the anarco sindacalysts Italian songs creating the dioValzer project and with whom publish two albums: “dioValzer” and “Attanadaràa”.

He collaborate in the composition, realization and live playing of two of the three albums by Tiziano Bianchi, “Relate” and “A bright future”.

In 2018 he graduate in classical guitar at the “Conservatorio Achille Peri” of Reggio Emilia.

In 2021 he graduate with honors in film scoring and composition at the “G.B. Martini” of Bologna with a thesys on the electroacoustic composition for the silent movie “Pinocchio” from the 1911 by Giulio Antamoro.

He starts working in movies and TV and he works by the studio “Modulab” being assistant composer for Marco Biscarini.

He works at different project such as “Bella ciao, per la libertà” by Giulia Giapponesi, “In famiglia” by Giorgio Diritti, “Neve e sangue” by Giorgio Cingolani, “After the Bridge”, by Davide Rizzo.

He recieve an honorable mention for the music wrote for the “Luciano Vincenzoni” composition competition in 2022.

He teaches musical production by SD Factory in Reggio Emilia.

He lives in Bologna where he writes music and works with cinema, TV and theatre.